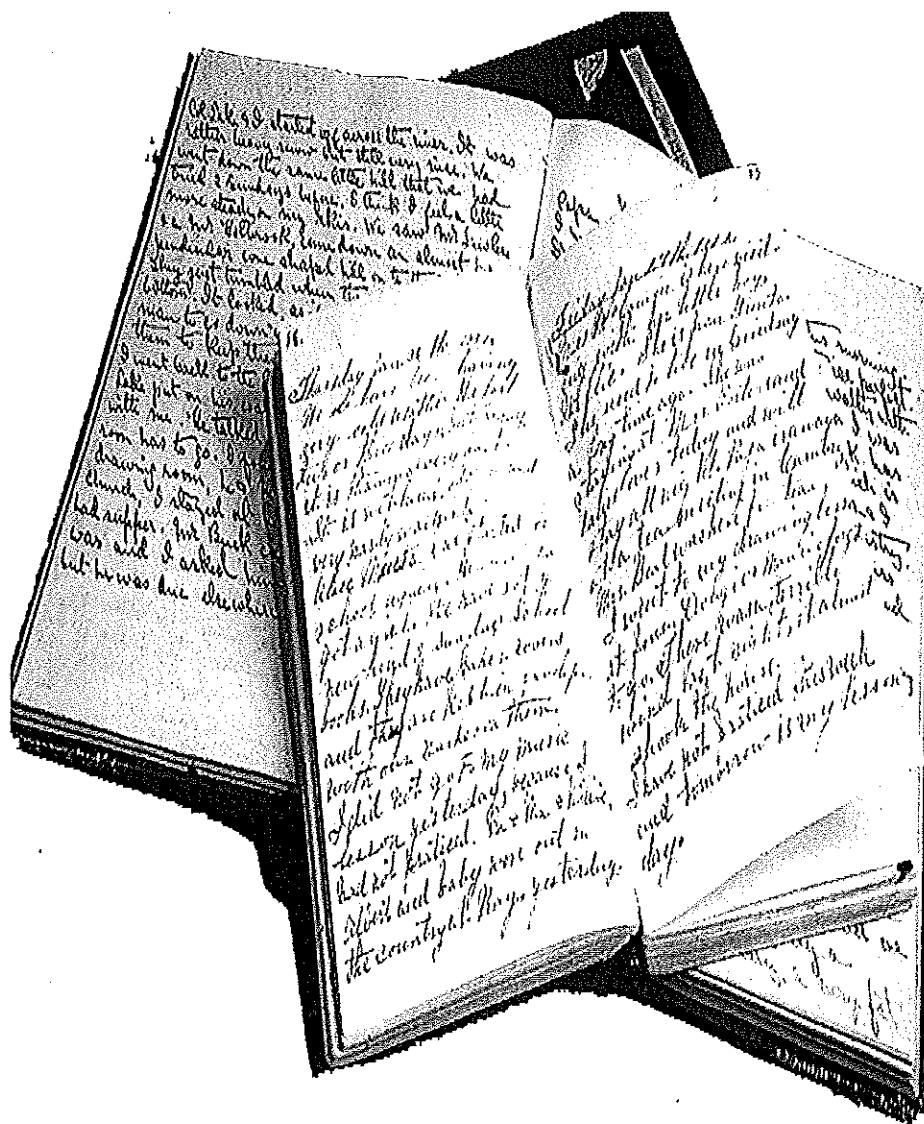


Diary Of William Shakespeare



Written by William Shakespeare
Created by Rajsedah Davis

Dear William,

I have thought about it for a long time now, and I think I will write a play. But I'm not sure what kind of play I want to create. Should it be comedy, tragedy or even romance? It's so hard to decide, but I think I know what I will call my creation. I shall call it "Othello". It will be about the main character named Othello who is in the military. He will be married to a beautiful woman. I will name her "Desdemona". Yes, my play will be called "Othello". I will make it so that people from hundreds of years from now will read my beautiful work. I shall write to you tomorrow.

-William Shakespeare

Dear William,

*Since yesterday, I have been thinking a lot about my play "Othello". I can't sleep, I can't eat, and I'm pretty much living and breathing "Othello" lately. I have finally thought about what kind of play it will be. My play Othello will be a tragedy. I've been thinking, to spice up the play, I think that there should be a villain, someone that would f**k up Othello's life. I think I will name him Iago. With that kind of name, I think he should have a sidekick, I shall name him Roderigo. Wow! I really am getting somewhere wit this story.*

-William Shakespeare

Dear William,

Days have gone by, I have come up with the locations of where my masterpiece will be held. The starting location will be in Venice, Italy. I adore the scenery of Venice, and I think that it would be a good starter, to my play. The second location will be Cyprus. This will be where the war will be held, and also where Iago plans to ruin Othello's life. I think I have come up with the perfect idea! Desdemona will own a handkerchief, given to her by Othello, whose mother gave to him. Iago's wife Emilia will steal it and frame my new character named Michael Cassio. Michael Cassio is a friend of Othello's and gets promoted to the spot that Iago wanted. Whoa! This is getting good; I can't wait to see what's in store for the ending.

-William Shakespeare

Dear William,

Ever since a few days ago I have been having writers block, I can't seem to think of anything else to put into my story. For example, since my play will be a tragedy who should die. Should it be Othello, Desdemona, Iago, Roderigo, Emilia or even Michael Cassio? Man this is crazy I don't know how much more I can take of this. Hopefully tomorrow will be a better day.

-William Shakespeare

Dear William,

Ever since I have over come my writers' block, I have finally figured out who should be the character to be killed. I have come up with Desdemona to be killed in the story. I really think that Desdemona would be the most perfect candidate to be killed. She is a little vulnerable, and through out most of the story she doesn't know what is going on between what Iago and Othello are talking about, until the end of the story. Whoa it seems that I have figured out the scene of the end of the play.

-William Shakespeare

Dear William,

Reminding myself that my story is a tragedy, thought about it, and I don't think that Desdemona should be the only one to die. Since Othello is a tragedy, I think that it should also be a romance. You know what I think that is what it should be if you think about it. People are dieing because of deceivers, liars and love. What I have come up with is that the story will be pretty complicated, but in the time, and reading it over and over again it will make since. Hopefully in those hundreds of years, someone will understand the morale of the story, and create the actual play for the entire world to see.

-William Shakespeare

Dear William,

Since I have figured out who should die, I have thought that Desdemona shouldn't be the only person to be killed. So I have come up with the idea that there should be a killing spree. I shall have Othello kill Emilia, Desdemona and also himself. But if you think about it, I think that there should be a pretty good reason why he went on a killing spree. But I am too tired to think about it I will write to you later.

-William Shakespeare

Dear William,

I have succeeded with the ending of my masterpiece. But the one thing is, what should be in the middle of the story. I seemed to have thought of how the conflict got more into play. Roderigo and Iago will plan to sabotage Othello that way Othello will accuse Desdemona of cheating, and that will put him in the urge to kill. This will be the greatest play other than Romeo and Juliet. And now my play is complete. I will talk to you next time.

-William Shakespeare