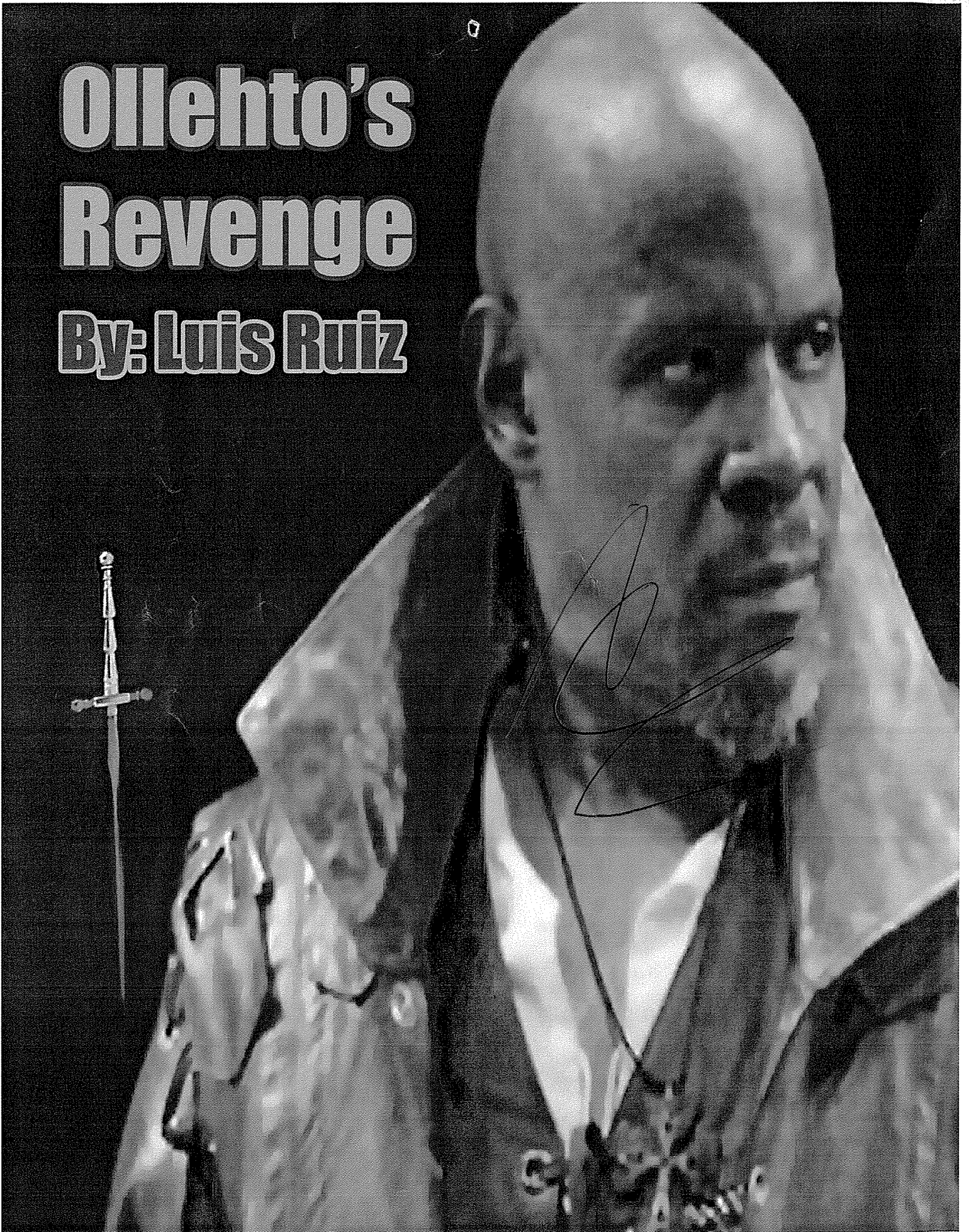


Ollehto's Revenge

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Block 2

Othello's Brother

Dear Othello,

We are sorry to inform you that your brother Othello is dead. Within this package is the very dagger that killed Othello. We thought you would like to keep it to remember your brother.

- Lodovico

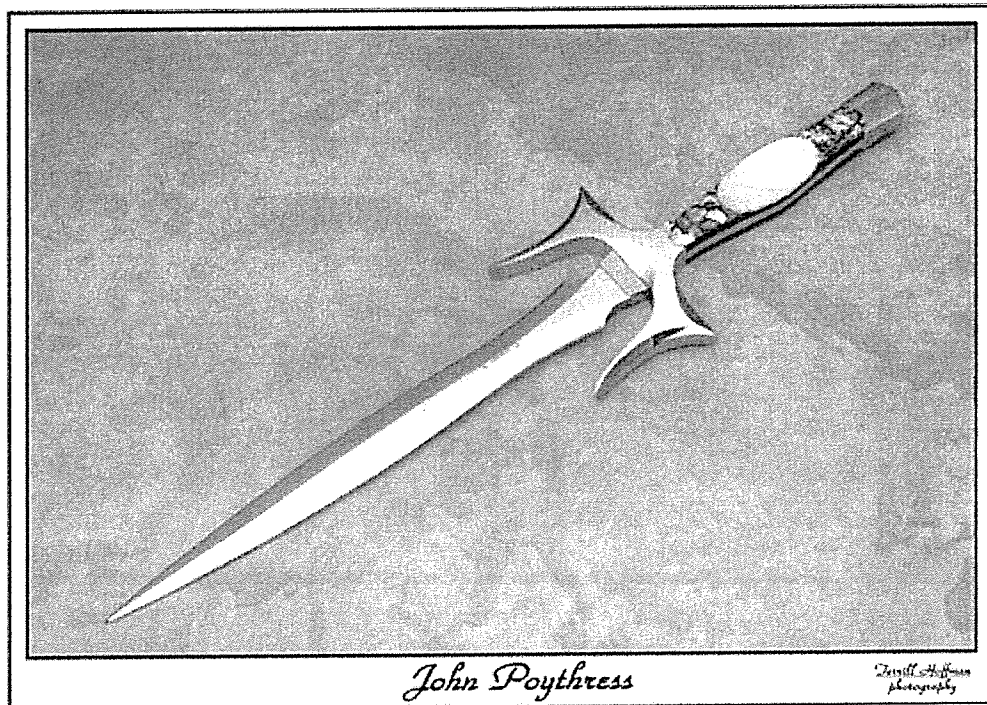
P.S. if you would like to hear how your brother died please come to Venice attached to this letter is a ticket to Venice. He was an honorable man.

Astonished by the terrible news. He set out to find out who or what killed his brother in Venice and kill everyone who was involved in his murder. Driven by hatred he opened the dagger and left to go to Venice.

Deeply planning his brother's revenge he hardly realized that his planning took three whole days and that's when he arrived to Venice. Once he got there he quickly gazed around and located a marble palace, which he thought belonged to the duke of Venice and that's where Lodovico must be.

MS

The dagger that killed Othello



Slowly but determined he marched towards the palace observing every aspect that he passes the wooden and adobe houses he passes to the wooden

planks he steps reach the palace. In about ten minutes he reaches the palace.

Once at the entrance he shows the guards the envelope and lets Ollehto pass. A serf inside the castle led him into the duke's chamber. As he walked he watched every inch of the room observing marks that will lead to the entrance incase he has to escape.

"Welcome," the duke began. "We are glad you can make it we have been expecting you, may we begin."

"Of course that is why I am here," Ollehto said.

"Very well, it started with a man named Iago who was jealous of Michael Cassio a lieutenant promoted by Othello. Michael Cassio was an arithmetician and a messenger for Othello, he delivered letters to Desdemona Othello's wife. Than Rodrigo Desdemona's lover paid Iago to break up Othello and Desdemona. Iago eventually succeeded in breaking them up and Othello killed Desdemona and later himself. Iago was killed himself. Michael Cassio is in the other room if you would like to talk to him, "the duke finished."

"Thank you," he said as he left. As he approached the room he figured it must be Michael Cassio's fought since he didn't tell Othello about Othello's plot. And what about Desdemona, Lodovico, and Rodrigo. As he approached the room he drew out the dagger and opened the door slowly.

He eyeballed the room and saw nothing he asked himself where is he. As he entered the room he heard a noise behind a red curtain on the right. Slowly he closed the door and waited a couple a seconds and threw his dagger at the curtain it struck the wall tip half way in. Michael Cassio stepped out with an injured arm, the dagger must have hit his arm, Ollehto thought.

Michael drew out his sword and asked, "Why are you doing this." Michael came closer raising his sword to Ollehto throat. "Answer me!" Cassio yelled.

Ollehto quickly ducked and jabbed Michael in the groin with his elbow. Michael fell to the ground as Ollehto ran to obtain his dagger, without thinking Ollehto threw it once more and pierced Cassio in the heart.

Ollehto quickly ran out of the palace and jumped in to the water to avoid followers. He swam to the other side of the floating city. Later he arose beside a traders market and bought new clothes to replace the one covered with Cassio's blood.

His new outfit was a purple and shirt covered with a blue vest. Blue pants like the blue sea. Satisfied with his new look he worked on a new plan to enter the castle without being seen, the whole town must be looking for him. He than figured that to meet with the Duke he must be judged by the Duke.

He stole some flint and iron while the trader wasn't looking and ran south towards the pier. There he started a fire using the flint and Iron convinced that this is the only way he may see the Duke. As he predicted citizens began to run and tried to put out the fire and there he saw Lodovico the person who signed his letter he was able to tell do to all the people yelling for his help.

Ollehto quick grasped the dagger and went forward to smite Lodovico. Lodovico like a trained swordsman dodged the attack and quickly drew out his sword and slashed at Ollehto. Luckily Ollehto moved to the side although the sword cut his wrist causing him to drop the dagger. That's when he realized he didn't have a chance.

"I surrender, Ollehto said silently. True to his honor, Lodovico spared Ollehto.

"Stand," Lodovico said straightly. Othello paused for a minute and got up moments later." you have done an unspeakable crime and will be sentenced to prison for life. But first you will be judge by the Duke. Staying there for almost an hour waiting for flames to put out Ollehto thought about his escape. After the flames were put out Lodovico forced Ollehto to his feet and ordered for a crew to watch over Ollehto as he took him to the palace.

As they walked towards the palace he noticed an

Alleyway that wasn't there when he passed by earlier. He saw this as a chance to escape but was too soon since he hasn't entered the palace yet. Alas they have entered the palace but was so held tight that he was unable to get away especially with injured wrist and his dagger was in the procession of Lodovico. He was halfway to the duke's chamber he grasped a soldier's sword and spun in a circle sword pointing outward chopping every soldier in half. Lodovico wasn't far back so he hid with every soldier's sword in procession.

As Lodovico approached the corpse Ollehto

Aimed a

Sword to pierce Lodovico's heart. As he was about to throw it he realized the dagger wasn't with him anymore so instead he tried a different approach. He waited for him to go on forward and quickly rushed after him. Catching him by surprise Ollehto held a blade to Lodovico's neck and demanded the knife or he would take his life.

Lodovico as Ollehto predicted declined and Ollehto slit his throat leaving nothing but blood in his surroundings.

"That just leaves Rodrigo and the Duke," he whispered to himself going to where he killed the half dozen soldiers he tried to retrace his steps to where Lodovico may have left the dagger. Convinced

that it will take him hours to find a voice came out and said, "looking for this Ollehto." He turned around and found a fat man standing about twenty feet away from him with the dagger in his hand.

"Who are you?" Ollehto asked.

"I am Brabantio Desdemona's Father," Brabantio said. I have waited a long time to see someone with Othello's flesh and blood and you are going to pay for what he did to my daughter," he continued as he raised his arm with the dagger placed in his hand.

"Don't do it brother," another voice said coming from the shadows.

"Gratiano what are you doing here, this my business he killed your niece," Brabantio said.

Yes, I understand that but you can spend a life time in prison is that what you want," Gratiano said loudly.

"It doesn't matter as long as my daughter is avenged than it'll make me happy," Brabantio argued.

Ollehto listened long enough to know they must both be eliminated quickly he swung his sword and chopped Brabantio's head off.

As it rolled of the head said, "he killed your son you idiot." but not enough to think what he should do with Ollehto, Ollehto pierced Gratiano heart.

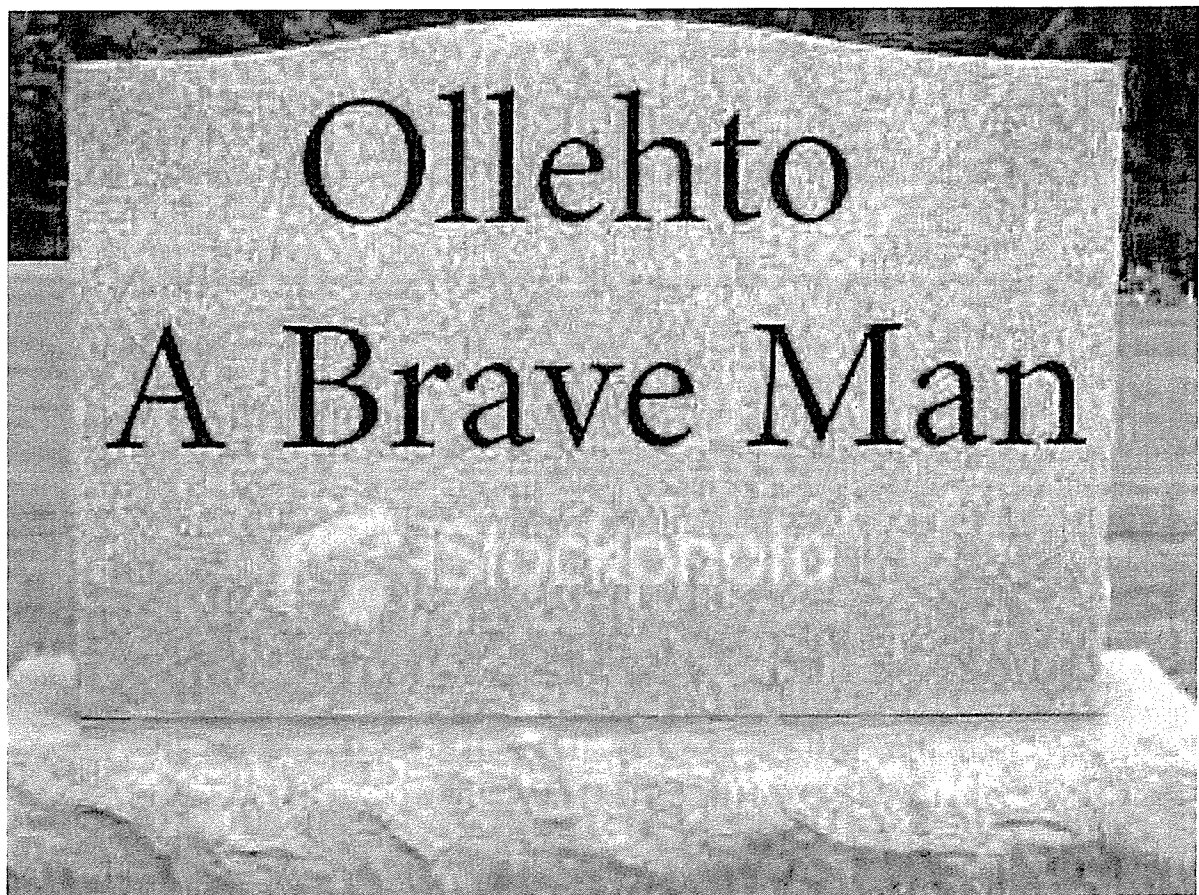
Unable to think much longer he searched for

Rodrigo and than the duke. Rodrigo stood in the shadows next to where Gratiano was and was watching the whole time. As he was watching Othello picked up the dagger and the next thing Rodrigo knew he was dead. Othello had thrown the dagger and it had stabbed Rodrigo in the head.

Finally all he had to do was kill the duke and he would be pleased. As he walked towards the chamber gate about a dozen guards surrounded him. Othello had to think on his feet. He drew out the swords and threw them to a five guards each collapsed in a second one after the other. Seven left, he charged at the one closest to him and jumped and kicked in the head causing him to fall down. Once on the floor he stabbed him on the head. Six left, he then grabbed the guard he just took down lance and launched it and pierce two guard's heart one on the back of the other. Four left, he then now had a dagger and he ran to the guards running across each one slashing each ones throat. And now the Duke. As Othello approached the door he was expecting a trap but there was there was the Duke.

“Othello, why are you doing this,” the Duke said. I just told you the truth but if you are here to kill I cannot allow it.” Othello threw his dagger at the duke, but unbelievably he caught the handle stopping the dagger from going further. Othello knew this wasn't going to end well.

The Duke arose from his throne and came close to Ollehto. "You are going to pay a most gruesome death this is to all the people you murdered today. Ollehto lifted his soul, prepared to die. The duke started by torturing him. Cutting his arms, legs his stomach, until he could take it no longer. And than left him there to die. Ollehto laid there screaming for his life to be saved but who was he screaming for, for all things he done who would help, and now he stayed quiet and died hours later.



Ollehto's Tombstone